

MIDDLE SCHOOL  
Summer Reading  
2024



THE  
WESTFIELD  
SCHOOL

# Middle School English Required Summer Reading

*Students should take notes as they read, in preparation for class discussion and an assignment with due date to be announced by teacher at the start of school.*

*Students must have a copy of the book (paperback or hardback) on first day of class.  
Electronic copies (iPad/Kindle versions) are not acceptable.*

## Rising 6<sup>th</sup> Grade

### Required Reading:

### *Restart* by Gordon Korman

**Directions: Write all responses in sentence form.  
Use proper capitalization and punctuation.  
Be thorough in your response.**

1. Why do you think the author chose to tell the story through many narrators?
2. Who are the static characters in the story? Who are the dynamic characters? (Static characters stay the same and dynamic characters change)
3. What and who in Chase's life help him to change for the better? Who doesn't want Chase to change for the better? Why?
4. What would it feel like to have amnesia? What would it be like to discover that you're a notorious bully? What would it be like to be a bullying victim?
5. What would it be like to be Joel? Shoshana? What did you think about Shoshana dumping the frozen yogurt on Chase's head?
6. Why do you think Chase doesn't immediately break off his friendship with Aaron and Bear?
7. When Chase joins the video club, is his desire for a second chance more important, or are Shoshana's feelings as a victim more important?
8. What is the theme of the book? (What truth about human life does this story reveal?)

# Rising 7<sup>th</sup> Grade

**Required Reading:**

## ***Peak* by Roland Smith**

**Directions: Write all responses in sentence form.  
Use proper capitalization and punctuation.  
Be thorough in your response.**

1. How does the author introduce the story?
2. What does he do to grab your attention and make you want to keep reading?
3. What events lead Peak to his adventure on Mt. Everest?
4. Joshua Wood is a complex character with many flaws and strengths. How does the narrator's (Peak) opinion of him change throughout the text?
5. Throughout the story, Peak remembers Zopa's words: You can never tell who the mountain will allow and who it will not. Why is this phrase so important to Peak? What do other peoples' experiences on Everest, like Holly and Sun-jo's, tell Peak about the mountain?
6. On page 142 Peak says, "I guess I wasn't the only one being transformed by the mountain." How was Peak changed by his experiences on the mountain?
7. How about other characters – how were they transformed by their experiences climbing Mt. Everest?
8. What are some lessons that Peak and the other characters learn by climbing Mt. Everest?

# Rising 8<sup>th</sup> Grade

**Required Reading:**

## ***The Hiding Place* by Corrie Ten Boom 35th Anniversary Edition**